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1950

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CATALOGUE

OF

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CATALOGUE

OF

MODERN AND OLD MASTER DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 26th July, 1950

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

MODERN DRAWINGS

Framed

PAUL NASH.

1 A View on Romney Marshes, *pencil, chalk and wash, signed* 14¾*in. by* 21*in.*

CHRISTOPHER WOOD.

2 The Guitar Player, *pencil and water-colour, signed with initials* 13¼*in. by* 6*in.*

*** This drawing, made in 1926, appears as No. 674 in *Christopher Wood*, published by the Redfern Gallery.
From the collection of G. Eumorfopoulos.

FRANCIS HODGKINS.

3 The Harbour, *black chalk and water-colours, signed* 11¾*in. by* 13*in.*

PAUL NASH.

4 A Viaduct spanning a river, with a group of trees before it 14¾*in. by* 12¼*in.*

WYNDHAM LEWIS.

5 Two Scenes from War, *pen and water-colour, signed, a pair* 15¼*in. by* 21¾*in.* 2

AUGUSTUS JOHN, O.M., R.A.

6 Head of a Woman, *black chalk* 5¾*in. by* 6¾*in.*

*** Drawn at the Chelsea School of Art, on December 7th, 1904 (see reverse).

AUGUSTUS JOHN, O.M., R.A.

7 The Bathers: sketch for a composition, *black chalk* 9½*in. by* 12½*in.*

HENRY ALKEN.

8 A Hunting Scene: the Kill, *pencil and water-colour* 10*in. by* 14¼*in.*

P. DE WINT.

9 Landscape with a Cottage and Figures by a stream, 10½*in. by* 15½*in.*; COX. The House by the Bridge, *bears signature and date* 1844, 9¾*in. by* 13¾*in.*; C. PEARSON, 1881. A Lakeland Landscape, 6¾*in. by* 9¾*in.* 3

FELIKS TOPOLSKI.

10 The Jubilee Procession Passing through Trafalgar Square, with George Bernard Shaw as one of the spectators, *pen and wash* 16½*in. by* 24¼*in.*

D. COX.

11 Changing Pastures 9*in. by* 14½*in.*

RICCI.

12 Classical Ruins, *gouache* 11¾*in. by* 8¼*in.*

CIPRIANI.

13 Idyllic Scenes, *a set of twelve* 6¼*in. by* 8½*in.* 12

D. COX.

14 Moorland Stream, with cattle watering, *signed* 3¾*in. by* 5⅝*in.*

BONINGTON.

15 A Beach Scene at Low Tide, with figures and fishing boats 9*in. by* 11¼*in.*

BIRKET FOSTER, R.W.S.

16 View in a Wood on an Autumn Day, *signed with monogram* 9½*in. by* 14*in.*

ALBERT GOODWIN, R.W.S., 1900.

17 Street Scene in Cairo, *gouache and black chalk on grey paper* 10¼*in. by* 14*in.*

J. E. ZINGG, 1921.

18 Le Bord de l'Yonne 12⅜*in. by* 19*in.*

H. K. BROWNE ("PHIZ").

19 Giving Old John a Warming, *signed* 18½*in. by* 27*in.*

J. M. W. TURNER, R.A.

20 A River Landscape with a Hilltop Castle: in the foreground a man with a gun, and a heron, *signed* 11*in. by* 17¼*in.*

J. CRAWHALL.

21 Studies of Black Cock, and of an Eagle, *gouache, signed* 8¾*in. by* 12½*in. and* 7⅜*in. by* 5¼*in.* 2

J. RUSSELL, R.A.

22 Portrait of the 2nd Countess Granville, *pastel, unframed,* 25*in. by* 20*in.*; and Portrait of a Gentleman, *pastel, signed and dated* 1790, *unframed,* 24*in. by* 18 *in.* 2

D. COX.

23 Harlech Castle 9*in. by* 12*in.*

D. COX.

24 Haddon Hall, with mounted figures in the foreground, *signed* 8*in. by* 12¼*in.*

*** From the collection of S. Eliot Lewis.

J. VARLEY.

25 River Landscape with a Bridge and Ruined Castle 10¾*in. by* 14*in.*

D. Pols.

26 A Street Scene in Delft, *signed, on panel* 10¼*in. by* 8¾*in.*

A. Romagnoli.

27 Interior with a Little Girl watching a Goldfish in its Bowl, *signed, on panel* 8¼*in. by* 12*in.*

S. J. Lamorna Birch, R.A., 1901.

28 A Stream bordered by Trees 9¾*in. by* 13¾*in.*

H. Harpignies, 1885.

29 Sunset near the River at Beaulieu 11¾*in. by* 8¾*in.*

A. Mauve.

30 River Landscape with a Cow in the foreground, *signed* 10½*in. by* 14¼*in.*

De Wint.

31 Eel Traps on a River : with a picnic party in the foreground 12¾*in. by* 17¼*in.*

D. Cox.

32 The Entrance to Haddon Hall 10*in. by* 14½*in.*

A. Thorburn, 1893.

33 A Black Cock ; A Snipe, *a pair*, 17*in. by* 23½*in.* ; Sir E. Landseer, 1862. Studies of a Cow and of a Pony, *black chalk heightened with white (two)* 4

Copley Fielding.

34 Sussex Landscape, 8¼*in. by* 12¼*in.* ; English School. A View of Windsor Castle, 10¾*in. by* 15¼*in.* ; An Italian Coast Scene with a Monastery, 14*in. by* 18½*in.* 3

S. J. Lamorna Birch, R.A.

35 The Cauche at Brutin, near Étaples, *signed* 16⅝*in. by* 22⅜*in.*

Birket Foster, R.W.S.

36 Bracken Gatherers 5⅝*in. by* 7⅜*in.*

English School, 19th Century.

37 Two Italian Landscapes, with Lakes, Mountains, and Castles, *a pair*, 2¾*in. by* 4¼*in.* ; Sir William Orpen. The Eavesdropper, *black chalk heightened with white, signed*, 6¾*in. by* 9¼*in.* 3

J. Varley, 1811.

38 A View of Raby Castle from across the River 20*in. by* 34*in.*

Kay Nielson, 1913.

39 The North Wind Blows Over the Sea : an illustration, 14¾*in. by* 8¾*in.* ; and An Illustration to a Fairy Tale, 14¾*in. by* 8¾*in.* ; Unknown, 20th Century. Deer on a Wooded Hill, with a figure, *oil on canvas*, 30*in. by* 23¼*in.* 3

GEORGE BISSILL.

40 Chapel Street, Ilkeston, *pen and water-colour, signed,* 14¾*in. by* 10¾*in.*; E. HARRIS. A River Landscape, *signed,* 7½*in. by* 10½*in.*; D. FLANDERS, 1938. The Terrace Garden of a Mansion, *pen and ink,* 17½*in. by* 21¾*in.*; UNKNOWN. The East End of St. Peter's, Rome, *pencil and water-colour,* 14½*in. by* 19¼*in.* 4

In Portfolio

J. S. COPLEY.

41 Study for the Death of Major Pierson, *or perhaps* The Siege of Gibraltar, *black chalk on blue paper, squared with red chalk* 22*in. by* 26½*in.*

*** Exhibited at the J. S. Copley Centenary Exhibition, Boston, 1938.

G. MORLAND.

42 Outside the Inn 20*in. by* 21*in.*

SIR MUIRHEAD BONE.

43 The Docks at Southampton, *pencil and water-colour,* 4¼*in. by* 6¾*in.*; ERIC GILL, 1915. Study of a Kneeling Male Nude, *pencil,* 13¼*in. by* 9¾*in.*; ERNEST COLE. Two Studies for Sculpture, *red chalk*; and two others 6

ROWLANDSON.

44 Tragedy, 6*in. by* 9*in.*; MORTIMER. Two Figure Compositions, *circular*; and six Flower Drawings of the English School 9

45 A Travel Sketchbook mainly of Italian Views, by Mrs. Fanny M. Stephens, *née* Eddy 1 *vol.*

T. ROWLANDSON.

46 The Magistrates, *pen and ink and wash*; SIR E. LANDSEER. Studies of Horses and Figures, *four on two mounts* 3

47 A Large Parcel of English Figure and Caricature Drawings, including many examples by AUBREY HAMMOND; also the works of B. SCHUMACHER and F. BARNARD; and two prints *a parcel*

JOHN BURNET.

48 A Visit to the Gallery; The Street Musicians; The Two Pensioners 3

PAINTINGS

Framed

JULES FLANDRIN.

49 Paysage Savoie: view of a village, *signed* 17½*in. by* 23½*in.*

A. G. BINET.

50 Huntsmen and Hounds at the Edge of a Wood, *signed, on panel* 12½*in. by* 15½*in.*

IVON HITCHENS.

51 Interior with a View through a Window, *signed* 17½*in. by* 20*in.*

GRAHAM SUTHERLAND.

52 "Southern Palisade", *signed and dated* 8¼*in. by* 15*in.*

GEORGIO DI CHIRICO.

53 Horses and Figures on the Sea-shore, with ruins, *signed* 23¾*in. by* 32*in.*

** Exhibited at the C.E.M.A. Exhibition, no. 49.

MILLET.

54 Landscape with two women near a pool and a great church in the background 38*in. by* 53½*in.*

CONSTABLE.

54A Extensive Landscape with a Windmill and Figures, *bears signature and date* 1812 33½*in. by* 59*in.*

F. M. BENNETT, 1928.

55 The Connoisseurs—a sketch 15½*in. by* 19½*in.*

F. M. BENNETT, 1929.

56 The Late Arrival—a sketch 14½*in. by* 20¼*in.*

SHAYER.

57 Dunsany Castle : fisherfolk in the foreground, *bears signature and date* 1851 17½*in. by* 23½*in.*

ALKEN.

58 The Kill 15*in. by* 21½*in.*

J. C. IBBETSON, 1805.

59 A View near Dolgelly, with two figures conversing near a bridge, *on panel*, 9¾*in. by* 13*in.* ; ENGLISH SCHOOL. Portrait of a Boy, in blue dress, *on panel, oval*, 6¾*in. by* 5½*in.* 2

DUTCH SCHOOL.

60 Interior with an Artist at his easel, conversing with a young woman 23½*in. by* 18*in.*

B. W. LEADER, R.A., 1914.

61 The Village Smithy 11½*in. by* 17½*in.*

B. W. LEADER, R.A., 1915.

62 The View from Burrows Cross, *on board* 16½*in. by* 12¼*in.*

SAWREY GILPIN, R.A.

63 The Hunt : the Master of Hounds (said to be a portrait of William Cooper) mounted on a black horse, and surrounded by hounds at the edge of a wood 34*in. by* 42*in.*

HOPPNER.

64 Portrait of a Man, three-quarter length, seated, in a blue coat, lilac-coloured curtained background and a view on to a landscape 35*in. by* 27½*in.*

L. MUNSCH.

65 A View in the Schwarzenberg Garden, Vienna, with numerous figures, *signed, on board* 5¼*in. by* 8*in.*

J. F. Herring, 1855.

66 A Hunter and Dog near an open stable door 9½*in.* *by* 13½*in.*

Charles Towne, 1808.

67 A Bull and other Cattle in a Landscape, *on panel* 10*in.* *by* 8½*in.*

J. F. Herring, 1852.

68 Still Life with Dead Game, Vegetable, Fruit and two Jars on a table, *on panel* 13½*in.* *by* 17½*in.*

C. Tambrin, 1881.

69 A Monk stringing a 'Cello, 12*in.* *by* 9¼*in.*; W. Shayer. A Village Inn with Figures around a cart and horses, *signed*, 12½*in.* *by* 16½*in.* 2

N. Fielding, 1842.

70 Cockfighting, *a set of six* 6½*in.* *by* 8½*in.* 6

H. C. Baseke.

71 " Irish Elegance ", Portrait of a Hunter, in a Park landscape 37½*in.* *by* 31¾*in.*

T. S. Cooper, R.A., 1882.

72 A Bull and Cows in a Landscape 47½*in.* *by* 71*in.*

G. Castiglione.

73 Cavaliers and Ladies on the Terrace of a Southern Garden, visiting a Cardinal 35*in.* *by* 63*in.*

74 A View of Lisbon and the Tagus, with French Troops and Civilians promenading 17½*in.* *by* 23¼*in.*

Jaroslav Vesin (Munich).

75 The Sleighing Party, *signed* 13½*in.* *by* 23½*in.*

J. Linnell, 1851.

76 The Young Anglers 27½*in.* *by* 35½*in.*

English School.

77 A Girl reclining in a Landscape 25½*in.* *by* 31¾*in.*

C. Cooper Henderson.

78 The London and Birmingham Royal Mail Coach 16½*in.* *by* 26¾*in.*

English School.

79 The Gloucester and Bristol Royal Mail Coach, 16¾*in.* *by* 31*in.*; and A Hunting Scene, 20*in.* *by* 24¾*in.* 2

R. O. Dunlop, R.A.

80 Martigues : a harbour scene, *signed* 19*in.* *by* 23½*in.*

J. Constable, R.A.

81 Two Portrait Sketches, three-quarter length, *on board, a pair* 11*in.* *by* 8½*in.* 2

*** From Miss Isabella Constable's Sale (see labels on reverse).

ENGLISH SCHOOL, 19th Century.

82 A View on the Shanghai Waterfront ; and A Chinese River Landscape, *a pair, oval* 12¾*in. by* 16½*in.* 2

B. MENINSKY, 1916.

83 Head of a Boy, *on panel*, 12¾*in. by* 8¾*in.* ; FRANCIS ROSE, 1942. Half-length Portrait of a Boy, wearing a grey sweater, *gouache*, 16¼*in. by* 12¼*in.* ; J. HAINTON, 1946. Portrait of a Man, *pen and ink*, 12½*in. by* 8¾*in.* ; G. W. LAMBERT. Head of a Boy, *coloured chalks, signed*, 12*in. by* 7¾*in.* 4

The Property of C. H. Spencer, Esq.

J. McN. WHISTLER.

84 Fishing Boats off Whitstable, a study in grey 24*in. by* 35½*in.*

The Property of a Gentleman

SAMUEL PALMER.

85 The White Cloud : Harvest Time, *oil and tempera on canvas, transferred from board* 8¾*in. by* 10½*in.*

*** Reproduced (Plate 61) in Geoffrey Grigson's *Samuel Palmer*. No. 135 in the Catalogue of the Artist's work, in the same book.
From the collection of George Richmond, R.A., and the Hon. Mrs. Arthur Davey.
Exhibited at the Arcade Gallery, London ; and at the Durlacher Gallery, New York, 1948/9.

[*See* FRONTISPIECE]

MODERN SCULPTURE

The Property of Mrs. Clare Sheridan

JACOB EPSTEIN.

85A A Bust Portrait of Mrs. Clare Sheridan, *bronze on a wooden base* 22*in. high*

Various Properties

JACOB EPSTEIN.

85B Head of a Girl, *bronze* 9½*in. high*

A. BERTRAM PEGRAM.

85C Head of a Girl, *signed, bronze on a marble base*, 9½*in. high* ; SHAW. The Archer, *bronze on a marble base*, 13*in. high* 2

SIR WILLIAM REID DICK, R.A.

85D Portrait of a Girl : a mask, *signed, bronze on a marble base* 11¾*in. high*

OLD MASTER DRAWINGS

Framed

LEPRINCE.

86 Portrait of a Lady, full-length, in a garden setting, *black and red chalks* 12*in. by* 8¼*in.*

VAN GOYEN.

86A Landscape with a Country Lane : trees and farm buildings 5½*in. by* 8⅝*in.*

FLORENTINE SCHOOL, early 16th Century.

87 The Head of Christ, in profile to left, *black chalk and wash* 14½*in. by* 10½*in.*

VENETIAN SCHOOL.

88 Two Designs for Ceiling-decoration, *pen and sepia wash, two in one mount*; SPANISH SCHOOL. The Virgin standing on a Crescent, *pen and ink* 2

G. B. CASTIGLIONE.

89 A Group of Wandering Shepherds, with a horse and a camel, *red chalk and wash* 15⅞*in. by* 22⅛*in.*

*** From the collection of Sir William Hamilton.

ISAAC MOUCHERON.

90 A Garden Landscape, with figures, sculpture and a fountain, 8*in. by* 4¾*in.*; I. THANE. Adam and Eve, *chalks and wash, signed*, 14½*in. by* 10¼*in.* 2

POLIDORO.

91 Perseus killing the Dragon, *sepia wash heightened with white* 10½*in. by* 8¾*in.*

*** From the collection of the Marquis de Bailleull.

P. MOLYN.

92 Cottages amongst Trees, *black chalk and wash, from the collection of E. Grael*; MARTIN DROLLING. A Girl asleep in a Landscape, *black chalk heightened with white, on grey paper* 2

PIERRE L'ELU.

93 Interior of a Palace, *pen and sepia wash* 8¼*in. by* 12¼*in.*

H. ROBERT.

94 Ruins with Trees and Figures, *red chalk* 24¼*in. by* 19*in.*

In Portfolio

95 A small parcel of Old Master Drawings mostly by Italian Masters of the 16th to 18th Centuries *a parcel*

CORNELIS PRONCK.

96 A Moated Country-house, *inscribed on the reverse "t'Huijs Stepray t'Wallbeck," water-colour*, 9*in. by* 13¼*in.*; J. A. CRESANT. A View in Alkmaar, *water-colour*, 6¾*in. by* 8⅝*in.* 2

97 Drawings by Old Masters, including examples by or attributed to G. A. PORDENONE, P. LELU, TIEPOLO, M. RICCI *a parcel*

97A A Parcel of Old Master Drawings, mainly of the Italian School with examples by or attributed to GUERCINO, ANGOLI and others *a parcel*

A. CARRACCI.

98 Seated Girl with flute, *black chalk, from the Sandby and Richardson Collection*; FLEMISH SCHOOL. St. Catherine and Donor, *pen and ink*; and another 3

FRENCH SCHOOL.

99 Head of a sleeping Child, *red chalk*; J. B. LE PRINCE. Head of a Girl, *black chalk, on blue paper, from the J. P. Heseltine Collection*; and another 3

T. ROWLANDSON.

100 The Shrimp-girl (after Hogarth); H. ROBERT. Classical Ruins and Figures, *pen and ink and wash, signed* 2

FREUDENBERGER.

101 The Game of Billiards; Playing Chess, *red chalk, a pair* $7\frac{3}{4}$*in. by* $11\frac{1}{2}$*in.*

102 Drawings by Old Masters, mostly of the Italian School, including examples by and attributed to P. DA CORTONA, CARRACCI, PALMA GIOVANE, GUERCINO, DOMENICO TIEPOLO, SALVATOR ROSA *a parcel*

103 A Parcel of Drawings, including Study of a Priest by A. FORAIN, Colour and Pencil Sketches by EUGENIO DE BLAAS; also a number of Drawings by or attributed to ROMNEY; and a Study of a Horse by T. ROWLANDSON *a parcel*

SILVESTRE.

104 Fantastic River Landscapes with Buildings and Figures, *red chalk, a pair*; PARMEGIANINO. Joseph and his Brethren, *pen and ink, from the collections of J. Richardson and P. Sandby*; An Angel, *pen and ink, from the P. Sandby Collection*; and four others 8

PAINTINGS

DUTCH SCHOOL.

105 A Mediterranean Harbour scene with British Men-o'-War at Anchor; British Men-o'-War and a Dutch Barge in a stiff breeze, *a pair, on panel* $10\frac{1}{4}$*in. by* $12\frac{3}{4}$*in.* 2

PORCELLIS.

106 Dutch Vessels in a stormy sea, *on panel* 15*in. by* $18\frac{1}{2}$*in.*

ENGLISH SCHOOL.

107 Fishing Boats on a Broad River $14\frac{1}{4}$*in. by* $19\frac{1}{4}$*in.*

The Property of a Gentleman

J. Highmore.

108 Portrait of a young Man, half-length, in a blue coat and white stock 30*in.* *by* 25*in.*

German School.

108A Christ shown to the People, *on panel* 4½*in.* *by* 5½*in.*

Sir J. Reynolds, P.R.A.

109 Portrait of Lady Elliot in a black dress and white fichu with grey powdered hair, half-length to the left 29*in.* *by* 25*in.*

Various Properties

P. P. Rubens.

110 St. Felix of Cantalicia, carrying a water cask and a wicker basket, *on panel* 41½*in.* *by* 28½*in.*

*** Sold with a photograph of the certificate by Prof. L. van Puyvelde.

G. Schalcken.

111 A Hermit writing by Candle-light, *on panel* 18½*in.* *by* 15*in.*

Ghislandi.

112 Head of an old Woman in red dress, inclined to the right 23*in.* *by* 17½*in.*

P. Nolpe.

113 A River Scene, with a fisherman and figures unloading hay from a barge, *on panel* 18*in.* *by* 24¾*in.*

Brouwer.

114 Interior of an Inn, with boors drinking, *on panel* 8½*in.* *by* 11½*in.*

J. W. de Wet.

115 The Annunciation to the Shepherds, *signed, on panel* 20½*in.* *by* 25¾*in.*

B. van Bassen.

116 The Interior of a Dutch Church, with elegant figures, *on panel* 23¾*in.* *by* 19*in.*

Italian School.

117 The Judgment of Paris, *on stone* 10½*in.* *by* 13¼*in.*

Flemish School.

118 The Lamentation over the dead body of Christ, *on panel* 24*in.* *by* 20*in.*

R. van Troyen.

119 A Procession of Monks, leaving a grotto chapel, *on panel* 17¾*in.* *by* 24½*in.*

SCHÜTZ.

120 Extensive Landscape, with a moated country-house and villages set in a valley, elegant figures conversing in the foreground, *signed and dated* 1774 *27in. by 35in.*

FRANS FRANCKEN.

121 Connoisseurs and Philistines, an allegorical painting, *on panel* *21in. by 29in.*

PESELLINO.

122 Christ on the Cross, with the Virgin and St. John seated on either side, *on panel, shaped top* *7¼in. by 10½in.*

FLEMISH SCHOOL.

123 Diana and her Nymphs ; The Punishment of Actæon, *a pair, on panel* *13in. by 16¾in.* 2

PIETER WOUWERMANS.

124 Horses watering near a cottage, *signed with monogram, on panel* *15½in. by 19¼in.*

The Property of Eustace W. Brightman, Esq.

MASTER OF ANTWERP, *circa* 1520.

125 The Nativity, with two adoring shepherds and angels, *on panel* *19½in. by 13¾in.*

DUTCH SCHOOL.

126 A Musical Party ; Figures at a Repast, *a pair, on panel* *10½in. by 14in.* 2

VICTOR JANSSENS.

127 The Rest on the Flight to Egypt, with angels gathering fruit, *signed, on metal* *15in. by 12½in.*

GYZELS.

128 Landscape with a Rock bridge, and figures gathered before an altar, *on metal* *11in. by 15½in.*

TINTORETTO.

129 Two double-sided paintings, representing groups of kneeling Venetian Senators and Ladies, in a Landscape *each about* *19¼in. by 19½in.* 2

F. E. MEYERHEIM, 1839.

130 The Letter-writer : A young girl seated on a terrace, with a youth stealing up to her *8¼in. by 6¼in.*

J. G. BORTIGNONI.

131 The Game of Cards *14¼in. by 19in.*

Various Properties

J. Brueghel the Younger.

132 A Rhine Valley Landscape with a ferry and figures, *signed, on panel* 17¼*in.* *by* 25½*in.*

Reni.

133 St. Mary Magdalen at her devotions 66*in.* *by* 48*in.*

M. Withoos.

134 The Edge of a Forest, with a bower of honeysuckle, and extensive landscape background, *signed and dated* 1674 36*in.* *by* 46*in.*

H. van Lint.

135 Figures reposing by a wooded stream, with a hill town in the background 26*in.* *by* 48*in.*

Francken.

136 The Rosary, *on panel* 24¾*in.* *by* 19*in.*

Italian School, *circa* 1820.

137 Florence seen from across the Arno ; A View of Florence from S. Francesco al Monte, *a pair* 13¾*in.* *by* 22¼*in.* 2

Leonardo.

138 St. John the Baptist, seated outside a cave, holding the cross, a rocky landscape with a castle in the left distance, *on panel* 40¾*in.* *by* 29*in.*

*** Discussed and reproduced by Herbert Cook in *The Burlington Magazine*, vol. xx, 1911, pp. 129-30.

J. de Wet.

139 A Scene from the Old Testament, with buildings and a bridge in the background, *signed and dated* 1648, *on panel* 26¼*in.* *by* 39¾*in.*

Giordano.

140 Two Figures, one carrying a metal dish 21¾*in.* *by* 18½*in.*

C. Parrocel.

140A The Ambush 17*in.* *by* 23½*in.*

Massys.

140B The Moneylenders 37*in.* *by* 31*in.*

Framed

L. Carracci.

140C The Virgin sitting at the foot of a column with the Infant at her feet, *dated* 1601, *on metal* 5¾*in.* *by* 5*in.*

English School.

140D A Hunting Still Life with Dead Game and a gun 21½*in.* *by* 54*in.*

R. Wilson, R.A.

140E Three Sketches—Study of a Man, a Mountain Landscape, and Study of an Iris, *on one canvas, unframed* 14¼*in. by* 18*in.*

In Portfolio

Gillis Rombouts.

141 Rustic Interior, with a bootmaker at work, and figures near a fireplace, *signed with monogram and inscribed* 1657 *on a window-shutter, on panel* 21¾*in. by* 17½*in.*

N. Maes.

142 A Girl wearing a feathered cap, in yellow dress, feeding a lamb, *on panel* 14½*in. by* 12*in.*

C. Johnson.

143 Bust Portrait of a Young Man, to the right, wearing a wide lace collar, *on panel*; English School, 17th Century. The Head of a Woman, in a ruff collar, facing, *on panel* 2

Flemish School.

144 A Group of Figures, gathered round an old man with a lantern 17½*in. by* 21*in.*

E. M. Powell.

145 Dutch Fishing Boats in a breeze, *on panel*, 8¼*in. by* 11*in.*; Fishing Boats in a calm river, moonlight, *on panel* 7¾*in. by* 9¾*in.* 2

Italian School.

146 Portrait of an Artist, *inscribed "Tommaso Nerraga Praga" and dated* 1707, *grisaille*; A Self-Portrait of Johannes Beddicus of Groningen, *dated* 1741, *grisaille*; Palamedes. An Ambush, *on panel* 3

Francken.

147 Moses striking the Rock, *on panel* 34*in. by* 32*in.*

English School.

148 Portrait of a Gentleman in black dress and white stock, with wooded landscape background 29*in. by* 24½*in.*

Barker.

149 Rural Charity 28*in. by* 24*in.*

Heemskerk.

150 Boors playing and smoking in a Tavern, *bears signature and date* 1677, *on panel* 14*in. by* 19*in.*

Pynacker.

151 A Wooded Landscape with Figures conversing near a pool 31*in. by* 43*in.*

F. da P. Ferg.

152 The Raising of Lazarus, *on metal* 6¾*in. by* 7¾*in.*

** Exhibited at Leeds, 1889.

Lambert.

153 Gothic Ruins and Figures 43¼*in. by* 38¼*in.*

H. W. Schweickhardt.

154 A Dutch Winter Scene with Figures on the Ice near a Windmill, *signed, on panel* 12½*in. by* 16½*in.*

B. Gael.

155 A Cavalry Engagement 32*in. by* 42*in.*

Granacci.

156 The Nativity, with the Shepherds approaching through a hilly landscape, *on panel* 35*in. by* 41*in.*

English School.

157 Portrait of a Naval Officer in blue coat and embroidered waistcoat, standing by the sea 49*in. by* 39½*in.*

English School.

158 The Country Doctor 24*in. by* 34¼*in.*

Lely.

159 Portrait of a Lady in white satin dress and blue sash 29*in. by* 23*in.*

L. Lippi.

160 A Scene from the Classical Mythology 49*in. by* 65*in.*

B. Keil.

161 A Bagpipe Player with two youthful card-players watched by a girl with a tambourine 38*in. by* 53*in.*

Rubens.

162 Portrait of a Woman, head and shoulders, in a grey dress and white ruff with a coral necklace, *in a painted oval* 19*in. by* 15*in.*

M. D'Hondecoeter.

163 Farmyard Fowl in a Landscape, *signed* 31*in. by* 39*in.*

Bourguignon.

164 A Battle Scene 20*in. by* 29*in.*

The Property of a Gentleman

The Rev. M. W. Peters, R.A.

165 The Three Spencer Children : two little girls and a boy in a landscape setting, the boy holding a bow, one of the little girls an arrow, the other a posy of flowers 46*in. by* 58*in.*

Gainsborough.

166 The Prince of Wales and Mrs. Fitzherbert : an allegorical scene with a rowing boat and angels above : also in the boat are Mr. and Mrs. Sheridan, the Duke of York, Miss Stephens and the Earl of Radnor 55*in. by* 44*in.*

*** Reproduced as Frontispiece : Shane Leslie, *Mrs. Fitzherbert.*
This picture was given by Lord Melbourne to Caroline Norton, granddaughter of R. B. Sheridan and has remained in the Sheridan family ever since.

The Property of a Gentleman

F. Zuccarelli, R.A.

167 Pastoral Landscape, with shepherds and other figures by the banks of a river 20½*in. by* 39½*in.*

English School, 18th Century.

168 A set of five copies of Dutch Boer Scenes, 10¼*in. by* 12¼*in.*; and a copy, after Watteau 6

Molenaer.

169 A Winter Landscape, with a fort on a hill 13¼*in. by* 16¼*in.*

Peeter Franchoys.

170 Portrait of a Gentleman in steel breastplate, with striped sleeves, grey sash and leather trunks, his helmet standing behind him, with coat-of-arms of a branch of the Fowke family, *signed and dated* 1636 42½*in. by* 35¼*in.*

Venetian School.

171 The Piazzetta of St. Mark's with the Dogana and S. Maria della Salute 34¼*in. by* 43¼*in.*

T. Hudson.

172 Portrait of Captain James Wheeler, in naval uniform, the sea and shipping in the background 49¼*in. by* 39½*in.*

** In a period frame carved with naval emblems.

T. Gainsborough, R.A.

173 Half-length Portrait of James Unwin, Esq., in blue coat and yellow waistcoat, with white stock 29*in. by* 24*in.*

** Sold with a letter and two bills written by the artist to the sitter, and illustrating their friendship.

The Property of a Gentleman (*decd.*)

Baptiste.

174 Tulips and Carnations and other flowers in a glass, *oval* 19*in. by* 14¾*in.*

A. Van de Velde.

175 A Flat Landscape, with falconers, *signed, on panel* 15¾*in. by* 13¾*in.*

P. A. Rysbrack.

176 A Still Life of Fish and Dead Game, on a stone slab, *signed* 27¼*in. by* 35*in.*

G. Chambers.

177 Dutch Vessels off a jetty, in a ruffled sea 31*in. by* 47*in.*

Traversi.

178 An Old Beggar with a child 29*in. by* 24*in.*

CAMPIDOGLIO.

179 Peaches, Plums, a Melon and Grapes, on a crimson cloth; Fruiting Vines behind a stone slab laden with apples, figs and a pomegranate, *a pair* 27½*in. by* 22½*in.* 2

M. J. WAGENBAUER.

180 The Village of Sindling near Munich, with Sheep and Cattle watering in the foreground, *on metal* 27*in. by* 32½*in.*

J. C. SCHOTEL.

181 Dutch Vessels near the Coast with an approaching storm, *signed, on panel* 29*in. by* 37*in.*

*** From the collection of the Earl of Onslow.

BOUT and BOUDEWYNS.

182 A Village Scene with travellers near an Inn, *on panel* 11¼*in. by* 16*in.*

WOLSTENHOLME.

183 Fox-hunting Scenes, *a set of four* 10¼*in. by* 14¼*in.* 4

P. BATTONI.

184 Portrait of the first Lord Berrington 6*in. by* 5*in.*

ALKEN.

185 The Salisbury-London Mail Coach; ENGLISH SCHOOL. Portrait of "Miracle", a chestnut racehorse, in a Landscape 2

FLEMISH SCHOOL.

186 The Flight into Egypt 14*in. by* 39¼*in.*

The Property of the Trustees of the Rt. Hon. the Earl of Chichester

VAN CLEEVE.

187 St. Jerome in his study, *on panel* 24*in. by* 17¾*in.*

J. VAN DER DOES.

188 Cattle and Goats in a landscape, with a shepherd 15¼*in. by* 22*in.*

ENGLISH SCHOOL.

189 A View in Rome, *water-colour*; and two other drawings 3

J. GRIFFIER.

190 The Interior of a great Church, with figures, *signed* 25¾*in. by* 20½*in.*

GEORGE LAMBERT.

192 Hilly River Landscape, with figures on a lane, a fisherman and a ferry, *signed and dated* 1756; Figures in a glade, near a stream, *a pair* 22½*in. by* 32½*in.* 2

LOCATELLI.

193 Wooded Classical Landscape, with a Bacchic scene ; A similar Landscape, with girls decorating a statue of Venus, *dated* 1739, *a pair* 25¼*in. by* 38*in.* 2

NEAPOLITAN SCHOOL.

194 Cavalry Battle Scenes, a set of eight drawings, *black chalk and brown wash, six measuring about* 12*in. by* 17½*in., and two about* 15*in. by* 27*in.* 8

NEAPOLITAN SCHOOL.

195 Horsemen halting ; A Cavalry Engagement, *a pair* 10½*in. by* 14½*in.* 2

NEAPOLITAN SCHOOL, 18th Century.

196 Neapolitan Coast Scenes, with figures and boats, *signed with initials C.B., a pair* 16¼*in. by* 41¼*in.* 2

NEAPOLITAN SCHOOL.

197 An Army leaving a Hill Town ; Officers halted at the outskirts of a village ; Troops resting and foraging in hilly country ; A Cavalry Engagement, *a set of four* 22*in. by* 35*in.* 4

TOMMASO RUIZ.

198 A Panoramic View of Naples from the heights at Pontippo, with Vesuvius in the distance ; The Bay of Baiae, with numerous vessels of the Neapolitan Fleet, and the Island of Ischia in the distance, *both signed and one dated* 1740, *a pair* 23*in. by* 66½*in.* 2

TOMMASO RUIZ.

199 A panoramic view of Naples from the South, with numerous Neapolitan vessels outside the port, *signed and dated* 1739 ; The Neapolitan Coast near Pontippo, with a state barge and other vessels, *signed and dated* 1740, *a pair* 23*in. by* 66½*in.* 2

F. SWAINE.

200 A Naval Engagement between Dutch and British ships 27½*in. by* 44*in.*

FRANCESCO ZUCCARELLI, R.A.

201 A Venetian Landscape, with figures conversing on the banks of a stream, and a herdsman driving cattle towards a village 15*in. by* 20¼*in.*

FRANCESCO ZUCCARELLI, R.A.

202 Peasants reposing near a stream, with a fisherman further back, figures and buildings in the distance, *signed and dated London*, 1754 44*in. by* 59*in.*

203 A Collection of 18th Century copies of artist's self-portraits, including those of Annibale Carracci, Domenichino, Rubens, and Rembrandt (three paintings and six pastels), and another pastel 10

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8, 9	de Belleroche	6	0	0
10	Einstein, H.	12	0	0
11	Truscott	7	0	0
12	Sanderson	5	0	0
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31	Rushden	6	0	0
32	Robertson, M. G.	7	0	0
33	Wyfold, Lady	4	0	0
34	Croft	2	0	0
35	Newman	18	0	0
36	Fine Art Society	34	0	0
37	Yeoman	1	0	0
38	Sanderson	16	0	0
39	Abbot	1	0	0
40	Meier, L.	1	0	0
41	Sanderson	1	0	0
42	McGregor	2	0	0
43	Meatyard	3	0	0
44	Meatyard	2	0	0
45	Abbot	1	0	0
46	Branch	7	0	0
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85	Yeoman 440	0	0	
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87	Squire..	18	0	0
88	Meier, L.	1	0	0
89	Thesiger	52	0	0
90	Robertson	2	0	0
91	Schidlof	6	0	0
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93	Robertson	2	0	0
94	Schidlof	2	0	0
95	Toucher	32	0	0
96	Schidlof	3	0	0
97	Shapiro	13	0	0
97A	Ring	5	0	0
98	Frohlich	12	0	0
99	Franklin	25	0	0
100	Barham	4	0	0
101	Meier	7	0	0
102	Shapiro	20	0	0
103	Isaacs	12	0	0
104	Shilling, Mrs. ..	14	0	0
105	O'Hanna	12	0	0
106	Cevat	6	0	0
107	Minken	12	0	0
108	Butler..	5	0	0
108A	Rothman	18	0	0
109	Butler..	40	0	0
110	Denton	80	0	0
111	Robertson	3	0	0
112	Croft	3	0	0
113	Ingles	60	0	0
114	Vandekar, D. ..	8	0	0
115	Wiggins	8	0	0
116	Croft	7	0	0
117	Maia	12	0	0
118	Barham	29	0	0
119	Cooper, N. ..	20	0	0
120	Williams & Son	32	0	0
121	Sanderson	45	0	0
122	Tobolski	20	0	0
123	Shapiro	38	0	0
124	Stuart, Mrs. H. A.	14	0	0
125	Vandekar, D. ..170	0	0	
126	O'Hanna	10	0	0
127	Bein, L.	14	0	0
128	Sabin, W.	16	0	0
129	Robertson	4	0	0
130	Williams & Son	12	0	0
131	Newman 110	0	0	
132	Jeudwine	28	0	0
133	Watson, Miss D.	6	0	0
134	Emmerton ..	18	0	0
135	Emmerton ..	12	0	0
136	Bein, L.	7	0	0
137	Spiller..	20	0	0
138	Sabin, F.	55	0	0
139	Shapiro	16	0	0
140	Denton	5	0	0
140A	Rushden	14	0	0
140B	Emmerton ..	4	0	0
140C	Croft	22	0	0
140D	Reder	4	0	0
140E	Yeoman	2	0	0
141	Cevat	26	0	0
142	Ulrich, Mme. ..	16	0	0
143	Barham	18	0	0
144	Shapiro	10	0	0
145	O'Hanna	9	0	0
146	Frohlich	13	0	0
147	Mauther	30	0	0
148	Lester	3	0	0
149	Ulrich	10	0	0
150	Lundgren	10	0	0
151	Drown	8	0	0
152	Tobolski	7	0	0
153	Leggatt	14	0	0
154	Barham	14	0	0
155	Chinchidian ..	9	0	0
156	Koetser, D. ..	40	0	0
157	Croft	13	0	0
158	Yeoman	30	0	0
159	Wiggins	4	0	0
160	Watson, Miss D.	8	0	0
161	Hallsborough ..220	0	0	
162	Minken 150	0	0	
163	Lundgren	11	0	0
164	Lundgren	5	0	0
165	Rushden	60	0	0
166	Bambridge, Mrs.	120	0	0
167	Unwin, Mrs. ..	20	0	0
168	Drown	30	0	0
169	Minken	4	0	0
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186	Gribble	6	0	0
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188	Dent	6	0	0
189	Singer, Dr.	1	0	0
190	Stuart, Mrs.	20	0	0
192	Wiggins	60	0	0
193	Sabin, W.	90	0	0
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